

Macbeth Mask

1. Choose Macbeth or Lady Macbeth. Note: These faces will not be literal! They will look weird!
2. Divide the face in two—it doesn't matter which way, horizontally, vertically or diagonally.
3. One side of the face will be before the murders and the other side, after.
4. Find two quotes per side that best reflects their character before and then after. Add the quotes to the face.
5. Draw or add eyes and a mouth and any other facial/head features—but all should be symbolic.
6. Draw another symbol on the face that represents (not a literal picture) their character before and after.
7. Use colors that represent their shift.
8. At the bottom, explain in two or three sentences, how Macbeth or Lady Macbeth changed. What is the shift in character, personality, morality, spiritually.

- Dagger in eye - The scene when Macbeth starts hallucinating about the the dagger
- Flower Crown - Flowers/Crown
- Crying half - Considering the murder
- Puppet Eyes -
- Dagger/Blood - The murder
- Crazy eyes - Macbeth going mad
- Snake/Snake tongue - Snake under flowers
- Mountain/Badge - Ambition
- Badge - Honor
- Watching eyes - Macbeth feels like being watched or getting scared by sounds
- Brown feather - Owl killing the falcon
- Red - Heroic
- Black - Evil/Dark/Corrupted
- Beard - Becoming manly
- Gray button eye - Easy to manipulate/Puppet

"First. as I am his
kinsman and his
subject, Strong both
against the deed; then,
as his host, who
should against his
murderer shut the
door, Not bear the
knife myself."

"We will proceed no
further in this
business. He hath
honored me of late,
and I have bought
Golden opinions from
all sorts of people"



"How is't with me when
every noise appals
me? What hard's are
here?"

"I am afraid to think
what I have done;
Look on't again I dare
not."

I'm finally King

Before the murder, Macbeth was the stereotypical hero, committing to his duties as the Thane of Glamis and his morality always aiming towards to righteous deeds. It was not until he met the witches whereas he soon learned he was fated to be King and to do so, he had to kill the King. After the murder, in which Lady Macbeth has convinced him to do so, he starts to become a more ruthless, while also harboring guilt of his actions, therefore, he begins to be paranoid. Evidence that helps supports this, is when Macbeth is trying to convince his comrade, Banquo, to follow and obey him no matter what, even murder.